アホリズム aphorism

OF COURSE!!! HE WAS SO HOT .. A LOT OF GIRLS FROM MY CLASS WERE GUNNING FOR HIM!!!!
SO WHY THIS ALL OF A SUDDEN?
WERE YOU INTERESTED IN HIM?
... GEH

PEOPLE ARE SAYING THAT HE DIED!!!
LOOKS LIKE IT
ABOUT THAT GUY FROM CLASS 4, THE REALLY TALL ONE WITH THE CHARACTER ON HIS FORE-HEAD .
... AH, YEAH ?

BE ALONE WITH THAT GUY?!
ONE SCUM LEFT...
THERE'S JUST
HUH?!
A delusional image
IF IT'S THE TWO OF US WE CAN MAKE IT
DON'T WORRY
SHIGE-CHAN AND THE OTHERS ARE REALLY DEPRESSED... BECAUSE THEY ALWAYS USED TO SAY THINGS LIKE "EVEN IF EVERYONE ELSE DIED, HE AND I WOULD STILL REMAIN!!!"
MAN IF I KNEW SOMETHING WOULD HAPPEN, I'D HAVE APPROACHED HIM EARLIER

AHH...
HERE! SAY AH...!
AW!! HOW NICE! WHAT A GREAT IMAGE !!!
An even more delusional image
WHAT?! HE WAS THE KIND OF GUY WHO'D ASK YOU OUT TO LUNCH?!
YOU'D PROBABLY HAVE BECOME HIS LUNCH
...I'D SAY YOU'RE LUCKY YOU DIDN'T TRY TO GET HIS ATTENTION
....
NO, THAT'S KIND OF...

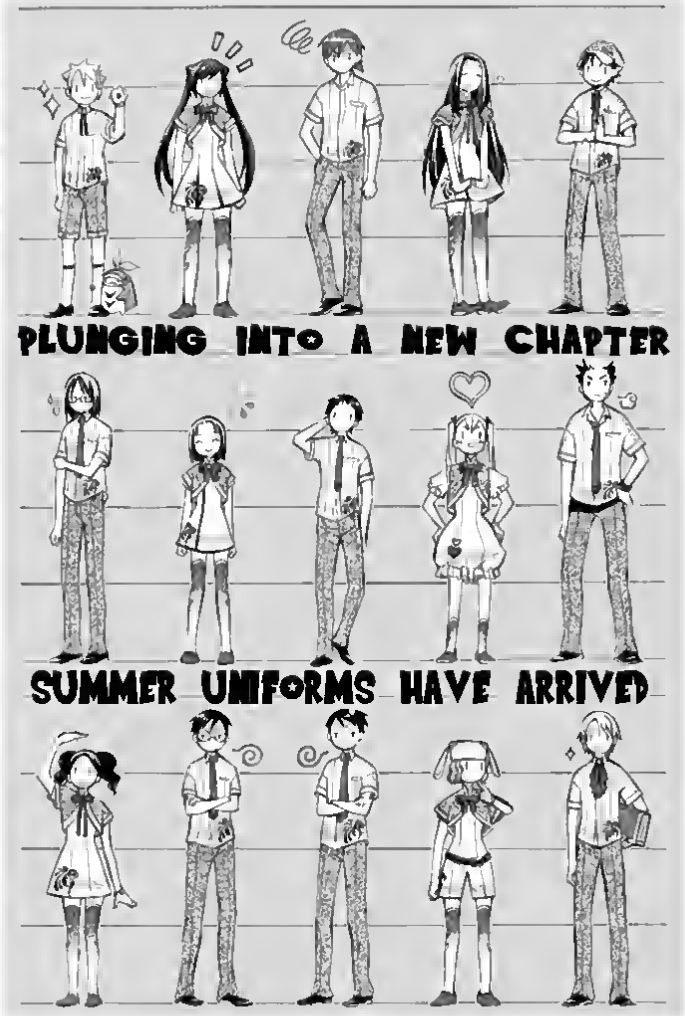
NO FAIR... WHY'D HE HAVE TO LEAVE US?
TAI SNIFFLE
.....

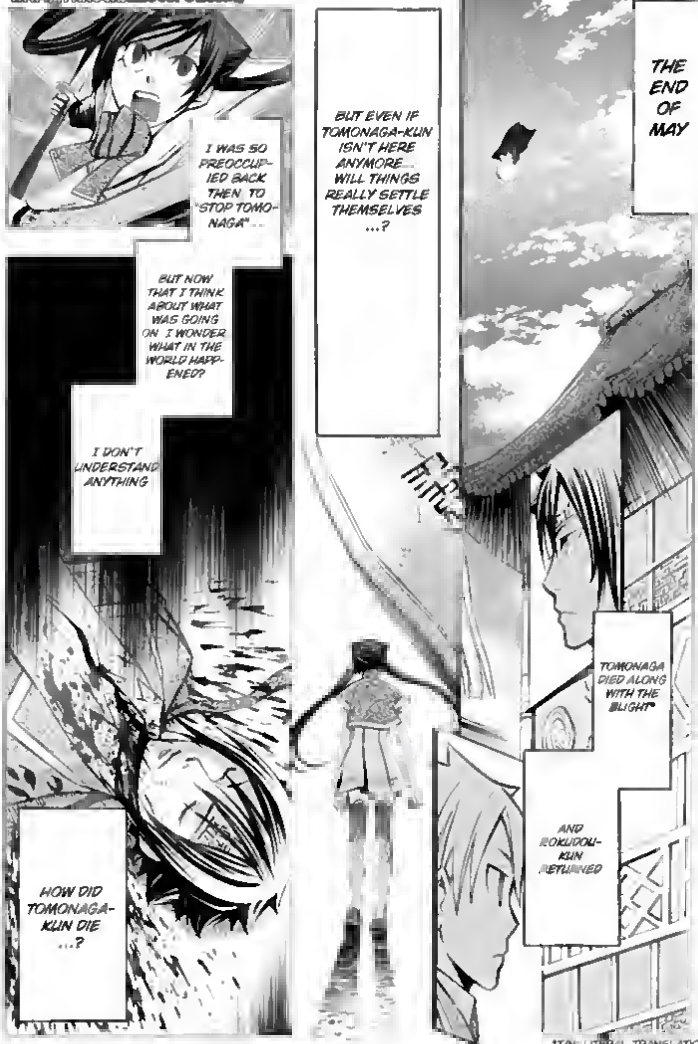
.....
IGNORANCE IS BLISS
...
SO EVEN THOSE FROM CLASS 3 MIGHT'VE GOTTEN MIXED UP IN THIS...

cleans: dafortminor translation: Axaia / pknoctis typeset: pknoctis

アポリズムaphorism CHAPTER 19: "LIMIT" KUJOU KARUNA

LUNAR SCANS NOCTIS OP.92 HTTP://PKNOCTIS.BLOGSPOT.COM




I WAS SO PREOCCUPIED BACK THEN TO "STOP TOMONAGA"...
BUT NOW THAT I THINK ABOUT WHAT WAS GOING ON I WONDER WHAT IN THE WORLD HAPPENED?
I DON'T UNDERSTAND ANYTHING
HOW DID TOMONAGA-KUN DIE...?
BUT EVEN IF TOMONAGA-KUN ISN'T HERE ANYMORE... WILL THINGS REALLY SETTLE THEMSELVES...?
THE END OF MAY
TOMONAGA DIED ALONG WITH THE BLIGHT*
AND ROKUJOU-KUN RETURNED

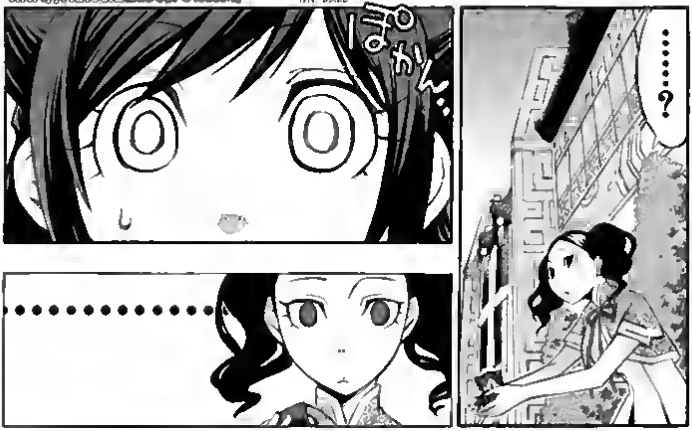
*T/N: LITERAL TRANSLATION IS "ECLIPSE" BUT PREVIOUS TRANSLATIONS HAVE IT AS "BLIGHT" SO I KEPT IT

HE MAY BE AN "ALLY"...
BUT HE ISN'T OUR ALLY, HE'S ROKUDOU'S...
T-THAT'S...
HIS HEART WHICH GOT "STOLEN" IS STILL OUTSIDE, AND YET NOW THERE'S ANOTHER HEART BEATING INSIDE OF HIM.
THEN HOW DO YOU EXPLAIN THE HEART THAT WAS PLUCKED OUT OF TOMONAGA'S BODY?
HINATA-KUN SUSPECTS ROKUDOU-KUN...
THAT WAS ROKUDOU (BIG)'S HANDIWORK ALRIGHT HE SAID IT HIMSELF
AND YOU SAW THE BLOOD DIDN'T YOU?
WELL I WAS A BIT SHOCKED BUT
ROKUDOU-KUN HAS ALWAYS BEEN OUR "ALLY"...
HIRASAKA, YOU SHOULDN'T TRUST HIM TOO MUCH EITHER.
.....
OR...
.....
ROKUDOU-KUN FIRST OF ALL, WHO ARE YOU? ARE YOU A COMPLETELY DIFFERENT PERSON FROM THE ORIGINAL ROKUDO-KUN?
...DID YOU REALLY KILL TOMONAGA? BUT... YOU'RE OUR ALLY RIGHT?

THE SIZZLE
Rokudou-kun(big)
a split perso
He probably can't remember...right? Or
dou(big)-kun is the only one who knows
it's so strang
Hinata-kun says, it's an
but even so, ever
ower of "change" is so strange
because another
relationship? Father and son?
with Jun
but they just got mixed up in tov
way he'll h
that much, right...? Actually, bef
.....by
ore during Rokudou-kun's childh
What if
es like this....? The more I thi
AAAH... THIS IS BAD
HIRASAKA AIRA JUST GOT BRAIN OVERLOAD!!!
HIRASAKA-SAN
うー
AH...
UMM...
OOSAWA ...SAN?
.....

HERE !!!!
!!!
?
?
?
AND THEN THIS?
.....
UHM
SO SHE DID THIS?

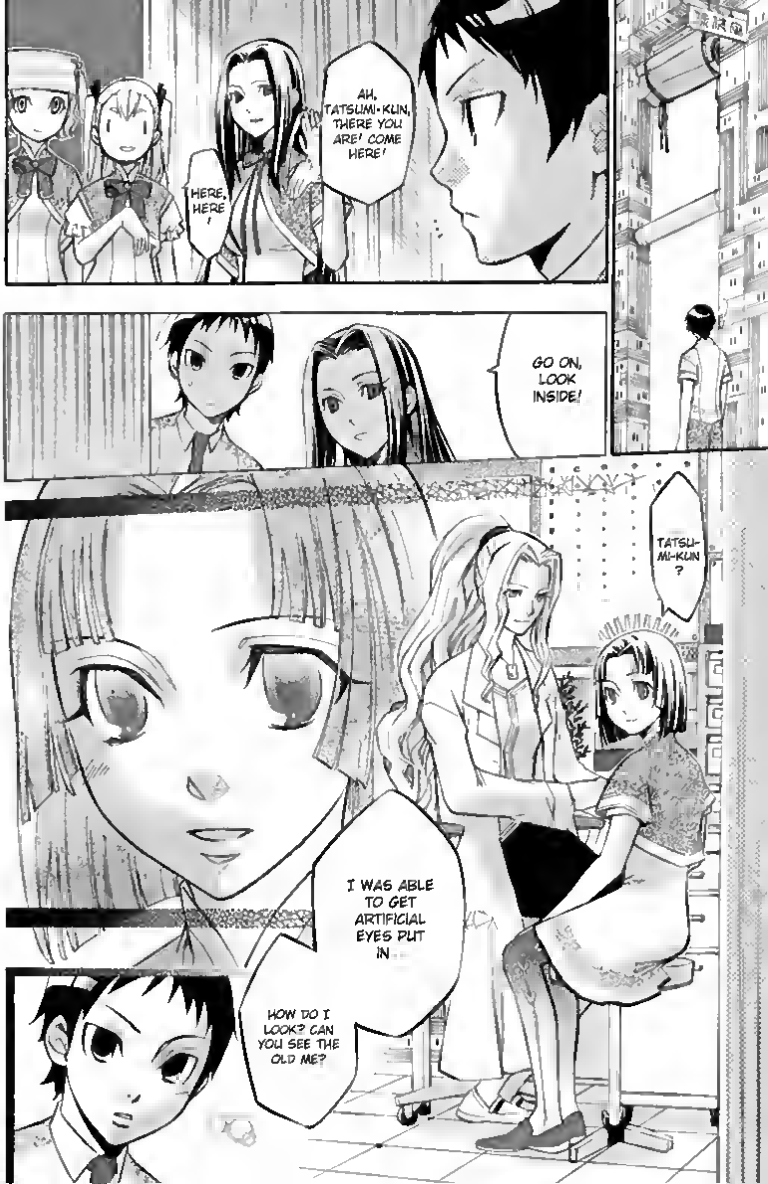
T/N: DAZE


ぽかん
……?

BECAUSE OF THAT... I FIGURED I HAD TO THANK YOU PROPERLY...
IS WHAT I THOUGHT...
IT'S... JUST THAT, SO...
AH, UHM!!!
YOU WERE THE ONE WHO HELPED ME, RIGHT? WHEN I WAS ALMOST KILLED BY TOMONAGA
!!
AH!
OH, YEAH!

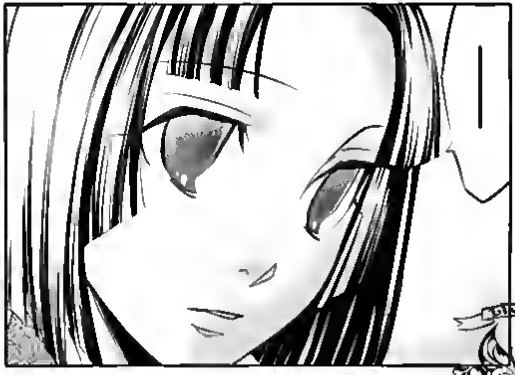
GEH
THEN, SEE YOU !!!
WOULD IT BE OKAY FOR ME TO ACCEPT THAT?
AH ....
WAIT !!!
Y...
YEAH
WELL THEN,
MAY I HAVE IT?
AH!! IT'S HAND-MADE !!!
I COULD NEVER MAKE ANYTHING LIKE THIS. YOU'RE SO TALENTED, OOSAWA-SAN!!
AH, R-REALLY
IT DIDN'T COME OUT THE WAY I WANTED IT TO, BUT
YOU CAN CALL ME BY MY FIRST NAME *
OH, ME TOO, JUST CALL ME AIRA!
O OKAY

*T/N: IN JAPAN, IT'S RUDE TO CALL SOMEONE BY THEIR FIRST NAME WITHOUT RECEIVING PERMISSION FIRST. BEING ON A FIRST-NAME BASIS = FRIENDS.


AH, TATSUMI-KUN, THERE YOU ARE! COME HERE!
HERE, HERE
GO ON, LOOK INSIDE!
TATSUMI-KUN?
I WAS ABLE TO GET ARTIFICIAL EYES PUT IN...
HOW DO I LOOK? CAN YOU SEE THE OLD ME?

NOCTIS OP.92
HTTP://P.KNOCTIS.COM/

THERE'S NO WAY I'D FEEL ALRIGHT, IS THERE?! I TOLD YOU IT NEEDS A MONTH TO COMPLETELY HEAL!!!
WHO SHOOTS RIGHT THROUGH THE HAND, ANYWAYS?!
YOU'RE THE WORST !!!



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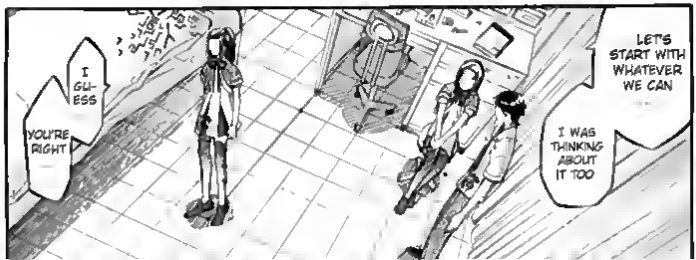
EVER SINCE SHE CAME BACK FROM THE ECLIPSE, SHE'S BEEN IN A VEGETATIVE STATE.
THEY SAY IT'S CRITICAL AND THEY DON'T KNOW IF SHE'LL EVER WAKE UP AGAIN —

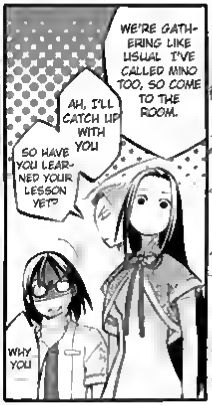
I CAN PUT UP A "WALL"
ALTHOUGH IF IT'S A SEPARATION-TYPE THERE'S NOT MUCH WE CAN DO

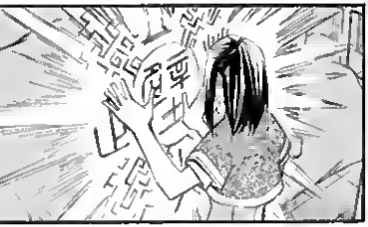
壁
Wall
DON'T WORRY IN AN EMERGENCY LIKE THAT...
WHAT IF DURING A BLIGHT

TOMONAGA
HE'S REALLY GONE, ISN'T HE...?
AT LAST...
THE PEOPLE WHO WERE WITH HIM ARE BEING STRUCK DOWN...
HOW CAN WE PAY BACK FOR WHAT WE'VE DONE? I CAN'T SAY...


LET'S START WITH WHATEVER WE CAN...
I WAS THINKING ABOUT IT TOO
I GUESS
YOU'RE RIGHT

アホリズム aphorism


WE'RE GATHERING LIKE USUAL I'VE CALLED MINO TOO, SO COME TO THE ROOM.
AH, I'LL CATCH UP WITH YOU
SO HAVE YOU LEARNED YOUR LESSON YET?
WHY YOU



HEY— CAN I ASK YOU AND MIKOTO-GAWA ABOUT SOME-THING?
こそっ…
SURE HINATA-KUN
I HEARD THAT THE USER OF "WALL" WAS THAT GUY'S HENCHMAN
IS THAT GIRL OVER THERE THE USER OF "WALL"?
YEAH

I DON'T KNOW
WHAT DO YOU MEAN ?

WELL, UNTIL NOW, I DIDN'T REALLY CARE. BUT...
WHAT'S HIROSUE'S "CHARACTER" ?

I'VE NEVER SEEN HIM USE HIS "CHARACTER"
SO I ALWAYS THOUGHT HE WAS LIKE ME
EITHER WITH AN UNUSABLE "CHARACTER" OR A "CHARACTER" WITH NO CLEAR WAY OF USING IT...

HEH ...
BESIDES I'M PRETTY POWERFUL MYSELF TOO!
BACK THEN, HE SEEMED TO BE PRETTY CONFIDENT ABOUT HIMSELF ...
BUT IF I THINK ABOUT IT, IT'S NOT CONSISTENT WITH HOW PANICKED HE SEEMED SOMETIMES
WHICH FACE WAS A LIE? AND FOR WHAT PURPOSE?
I DON'T GET IT... WHAT IS THAT GUY ...?
AH!!!!! THAT'S ENOUGH ALREADY!
I'M TIRED OF TRYING TO FIGURE THESE GUYS OUT! FORGET IT.
IT'S ENOUGH JUST MARKING HIM AS "A GUY WITH UNCLEAR INTENTIONS"
.....

YAWNN
I'M SO BORED
DID HE GO TOO FAR WHILE PLAYING AROUND DURING THE TRIAL —?
AND IT LOOKS LIKE IT'S NOT MY TURN YET
.....
WHY DID TOMONAGA HAVE TO DIE...
THE SHOW WAS JUST BEGINNING —
AND "YUME" TURNED OUT TO BE JUST ANOTHER BORING ROUTINE...

T/N: YUME = DREAM

THE GRIN

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AHHHHHHH!!!!!!!!!!
?!
WHAT?!
AH!!!
AH.. WAS IT ALL A DREAM..?
I WAS IN A SOMEWHAT WONDROUS PLACE...
AND THEN I MET THAT PERSON
WHAT HAPPENED?!
MORNING!!!!
Y-YEA

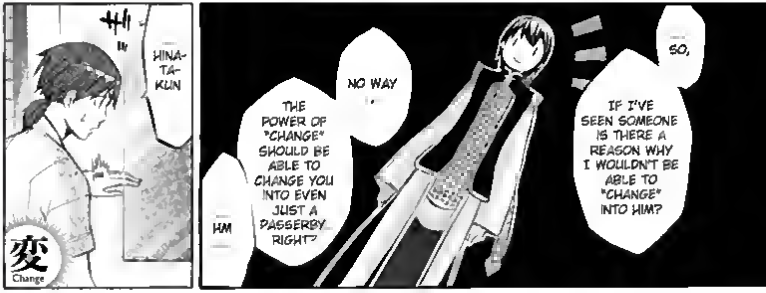
NOCTIS OP.92
HTTP://PKNOCTIS.BLOGSPOT.COM/

THINK
THINK OF HIM ...
THAT'S ..THAT'S WEIRD... DID I NOT CONCENTRATE ENOUGH...?
I HAVE TO CONCENTRATE MORE

...IF I CAN JUST "CHANGE" INTO HIM ...!!!
THAT PERSON
THAT TIME... I WAS IN A TRANCE... BUT I REMEMBER HIS FACE!!!

.....
CHANGE!!!
CHA-NGE!!!
CHA-NGE!!!
CHANGE, CHANGE!!!
CHA-NGE!!!

HINATA-KUN, WHAT SHOULD I DO
GLOOM...
WHAT'S WITH THAT GRAVE TONE IS IT ERECTILE DYSFUNCTION?
LISTEN TO ME SERIOUSLY


HINATA-KUN
変
Change
SO,
IF I'VE SEEN SOMEONE IS THERE A REASON WHY I WOULDN'T BE ABLE TO "CHANGE" INTO HIM?
NO WAY
THE POWER OF "CHANGE" SHOULD BE ABLE TO CHANGE YOU INTO EVEN JUST A PASSERBY RIGHT?
HM

HEY !!!
I WONDER WHY
HEY HEY !!!
YOU WANNA FIGHT ?!
HOW IRREGULAR IS HE ?

ABOUT THE PERSON I'M "CHANGING" INTO
MAYBE IT'S HARDER TO "CHANGE" INTO SOMEONE WHO'S GOOD-LOOKING ?
THAT DOESN'T MAKE ANY SENSE -

WE'RE HERE!
KNOCK KNOCK
OH, COME ON IN.
EVERYONE'S IN THE SUMMER UNIFORMS
WHY'S EVERYONE HERE?
MORNING!
SLIP
WE'RE HERE TO HELP OUT HINATA-KUN AND THE OTHERS.
SOMETHING ABOUT INVESTIGATING SOMETHING?
YEAH, IT'S TOO MUCH WORK FOR JUST THREE PEOPLE.
AH...
HEY, HINATA-KUN, WHAT'RE YOU DOING?
.....

SORRY, BUT COULD YOU LEAVE FOR A BIT ?
HUH ?!

NO ...
ROKUDOU, THERE'S NO NEED FOR YOU HERE.

アフォリズム
aphorism
Aphorism Chapter 19
CLEANS: NAFORTMINOR
TRANSLATION: AKAIA // PKNOCTIS
TYPESET: PKNOCTIS
RECRUITING TODAY!
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LOOKING FOR CLEANERS!!!!

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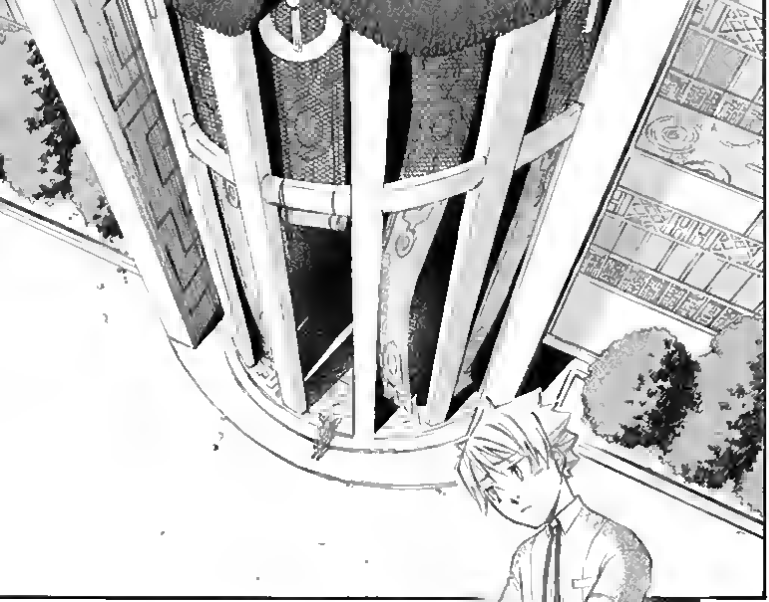
...WAIT, WHY?
..HUH?
WHAT EXACTLY IS HINATA'S REASON FOR PUSHING ROKUDOU AWAY?!
...NO, THAT'S IMPOSSIBLE. THE ONLY REASON YOU GUYS CAN SAY WHAT YOU'RE SAYING NOW IS BECAUSE YOU DON'T KNOW ABOUT "THAT."
TH..T'S RIGHT!!! WE SHOULD WORK TOGETHER WITH ROKUDOU!
HOLD ON, SANOJIROU!! YOU DON'T HAVE TO KICK HIM OUT!
...DID I DO SOMETHING WHILE I WAS SLEEPING?
..."THAT"?
SO FOR NOW, CAN YOU JUST LISTEN TO ME AND GET OUT OF HERE..!?
I'LL EXPLAIN IT TO YOU AFTERWARDS.
SHUT



I WONDER WHY...
I GOT KICKED OUT...

...OR MAYBE IT'S BECAUSE I GRIND MY TEETH...? BUT JUST FOR THAT REASON...?
IS IT BECAUSE I HAVE BAD SLEEPING HABITS?
DID I SAY ANYTHING WEIRD WHILE I WAS SLEEPING...?
THE EXTENT OF HIS THOUGHTS

.....

IF I CAN'T DO THAT, I HAVE TO FIND A DIFFERENT WAY TO USE MY CHARACTER. IF I CAN'T, I WON'T BE ABLE TO CONTINUE FIGHTING.
I'VE ALWAYS THOUGHT UP TO THIS POINT THAT IF I COULD JUST FREELY "CHANGE" INTO THAT PERSON, THEN I COULD...
BUT I COULDN'T DO THAT...
WHAT SHOULD I DO...?
THAT PERSON...
THERE'S ALSO...

IN ORDER TO USE THE POWER OF "THE CHARACTER" YOU HAVE TO FIRST IMAGINE IT IN YOUR MIND WITH THE PROPER KNOWLEDGE. THEN YOU CAN EXECUTE ITS WILL.
IMAGINATION AND KNOWLEDGE...
THAT'S RIGHT
!
THEN THAT MEANS THAT I JUST HAVE TO FIND OUT MORE ABOUT MY CHARACTER.
AND THEN FROM THERE, I CAN TRY IMAGINING IT AND STUFF, RIGHT?
THEN THIS MEANS MY FIRST STEP SHOULD BE,
TO GO TO THE LIBRARY AND BORROW A DICTIONARY"
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*T/N. KANJI = JAPANESE "CHARACTER"
HM.
THERE ISN'T A SINGLE KANJI* DICTIONARY LEFT
OR EVEN A JAPANESE DICTIONARY...
I GUESS EVERYONE ELSE HAD THE SAME IDEA AS ME...
HM...
DID YOU COME HERE TO BORROW A DICTIONARY?

STEP
SFX: STARTLE
BUT THAT'S A SHAME...
SINCE THE DICTIONARIES HERE ALWAYS DISAPPEAR WITHIN A WEEK AFTER THE NEW STUDENTS ARRIVE EVERY YEAR.
YOU'RE KIND OF LATE, AREN'T YOU?
...WHO'S HE?

*TN: SO URUMA IS HIS SURNAME AND HARUOMI IS HIS FIRST NAME

*T/N: THE CHARACTER IS 変 ('HEN') WHICH CAN MEAN "UNUSUAL, CHANGE, STRANGE" I'VE TRANSLATED IT AS "CHANGE" UP TO THIS POINT JUST TO MAKE IT EASIER BUT KEEP IN MIND THAT JAPANESE KANJI (CHARACTERS) USUALLY HAVE SEVERAL MEANINGS.

THE ABILITY TO TRANSFORM CAN BE ACHIEVED VIA OTHER CHARACTERS, SUCH AS "FORM," "DUPLICATE," OR "IMITATION."
BUT EVEN AMONG SUCH CHARACTERS, THE FLEXIBILITY OF THE CHARACTER "CHANGE" IS SUPERIOR TO ALL...
IF YOU USE IT WELL, IT COULD BECOME QUITE A POWERFUL WEAPON.
.....
YOU SEEM TO KNOW A LOT... ABOUT "CHARACTERS"
YEAH, I DO
SO IF THERE'S ANYTHING YOU DON'T UNDERSTAND, FEEL FREE TO ASK ME.

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アホリズム aphorism

OH, THAT'S RIGHT. YOU SHOULD BE ABLE TO "CHANGE" SOMETHING THAT ISN'T HUMAN AS WELL
FOR INSTANCE, YOU COULD CHANGE THIS BOOK INTO A WEAPON.
WHY DON'T YOU TRY IT?

SFX THRUST

UH THEN COULD I CHANGE THIS INTO ONE OF MY FRIENDS' WEAPON?
STARTING OFF WITH THAT MIGHT BE GOOD
THAT WAY, YOU CAN IMAGINE IT IN YOUR MIND MORE CLEARLY

CHANGING INTO AIRA-CHAN'S KATANA...!!

SFX LIGHT
変
CHANGE !!!

CHANGE THE BOOK INTO A WEAPON
!?

SFX WHISH
SFX WHOOSH
IT CHANGED...!!
IT CHANGED FROM A BOOK TO A KATANA...!!!
WELL DONE!
CLAP CLAP
SFX SWING
THIS IS AWESOME!!
IT REALLY BECAME AN ACTUAL KATANA!!

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BUT WOW... THIS GUY REALLY KNOWS A LOT...HE'S WHAT YOU'D CALL "A WALKING DICTIONARY," ISN'T HE?
BUT...
IT'S STRANGE...
.....HUH?
DIDN'T YOU HAVE A ROOM-MATE WHO KNOWS A LOT ABOUT THINGS LIKE THIS?
DID HE NOT HELP YOU WITH THIS?
AH, YEAH...A BIT...

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HMM
URUMA !!!
AND EVEN NOW, YOU'RE HERE ON YOUR OWN...
I THOUGHT YOU GUYS ALWAYS STUCK TOGETHER.
AH... UM...
IT SEEMS EVERYONE'S PRETTY BUSY... SO...
HOW LONG DO YOU PLAN ON WALKING AROUND AIMLESSLY?
GET BACK TO WORK!!!
ALRIGHT, ALRIGHT.
MAN...HE'S SUCH A DEMANDING TWIN...
I GOTTA GET BACK TO WORK
OH...WERE YOU ON DUTY...?

SFX FOOTSTEPS
STEP
WELL, THANKS FOR GIVING ME THIS!!!
BYE!
STEP
HIS IGNORANCE IS LETHAL AND ON TOP OF THAT, THE WAY HE PROCESSES INFORMATION IS QUITE IMMATURE...
AND HE EVEN NEGLECTS THOSE WITH APTITUDE AROUND HIM...

WHO IS THIS BOY WHO DEEMS HINATA AS "UNNECESSARY"!!?

ホリズム
aphorism
APHORISM CHAPTER 20
CLEANS: DAFORTMINOR
TRANSLATION: THEGUY // PKNOCTIS
TYPESET: DAFORTMINOR
QUALITY CHECK: PKNOCTIS
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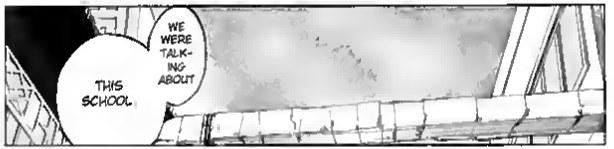
CHAPTER TWENTY-ONE: "CALAMITY"

IF YOU USE "HEN" WELL IT COULD BECOME QUITE A POWERFUL WEAPON
THE REST IS UP TO YOU
MY CHARAC-TER
MY NEW POWER...!!!
ALRIGHT !!
I'LL GO STRAIGHT BACK TO MY ROOM AND
OH YEAH...
STAY OUT
I CAN'T GO BACK TO MY ROOM RIGHT NOW...
DARN SHOULD I HEAD TO THE CLASS-ROOM THEN...?
ROKU-DOU-KUN...

◆ ALTHOUGH FULL OF ENERGY, MOMIJI FACES AN OBSTACLE

NO, WE'RE STILL IN THE MIDDLE OF IT!
UM, IS YOUR MEETING OVER, THEN?
ARA-CHAN!!!
BUT ...
I THINK THAT IT'S WRONG TO LEAVE ONLY YOU OUT OF IT.
BE-CAUSE ...
I BELIEVE IN YOU, KOKUDOU-KUN...!

AIRA-CHAN...
BUT SERIOUSLY... WHAT DID I DO ?! I REALLY HAVE NO IDEA WHAT HAPPENED...!!
?
?
?


WE WERE TALK-ING ABOUT
THIS SCHOOL

THE ONE CALLED YAMA-SAN?
ON THE FIRST DAY, HE GREETED US THROUGH THE MONI-TORS
YEP
AND THEN...
ABOUT THE SCHOOL'S CHAIRMAN

ISN'T THE CHAIR-MAN SOMEONE FROM THE GOVERN-MENT?
HE IS THIS PLACE'S SOVER-EIGN...
...I DON'T GET IT AT ALL
WRO-NG...
THEN SOMEONE WHO'S WORKING WITH THEM?
COM-PLETELY WRONG...
YOU KNOW... THIS PLACE IS KIND OF DIFFERENT FROM WHAT I THOUGHT IT WAS...
AND... UH... THIS IS RATHER HARD TO SAY...
...?
YOU CAN'T BEAT AROUND THE BUSH WITH THIS ONE
MUNCH
AH...

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YAMA IS...
A GOD.

COULD YOU REPEAT THAT?

A GOD, YOU SAY—
A GOD...? I DON'T GET IT...
YEAH...I KNOW...
BUT AFTER THAT, HE SHOWED US AN OLD DOCUMENT FROM A LONG TIME AGO...

THIS IS THE DOCUMENT FROM THE ENTRANCE CEREMONY RIGHT AFTER THE ESTABLISHMENT OF THE SCHOOL
TAKE A LOOK INSIDE

AH, THE CHAIRMAN IS PRETTY YOUNG OR NOT
SO, BASICALLY...
GO ON, LOOK AT THE CHAIRMAN'S PHOTO
IT'S HERE
WHICH ONE
WOW, THIS SURE IS OLD
AH, THE UNIFORM IS DIFFERENT

HIS REAL NAME, HIS AGE, HIS ORIGIN... NO ONE KNOWS
THE ONLY THING THAT CAN BE KNOWN FOR CERTAIN ABOUT HIM IS... THAT EVENTUALLY, HE WILL BRING CALAMITY UPON THIS SCHOOL AND COUNTRY.

T/N: THIS IS SOME LAZY ASS CLEANING RIGHT HERE

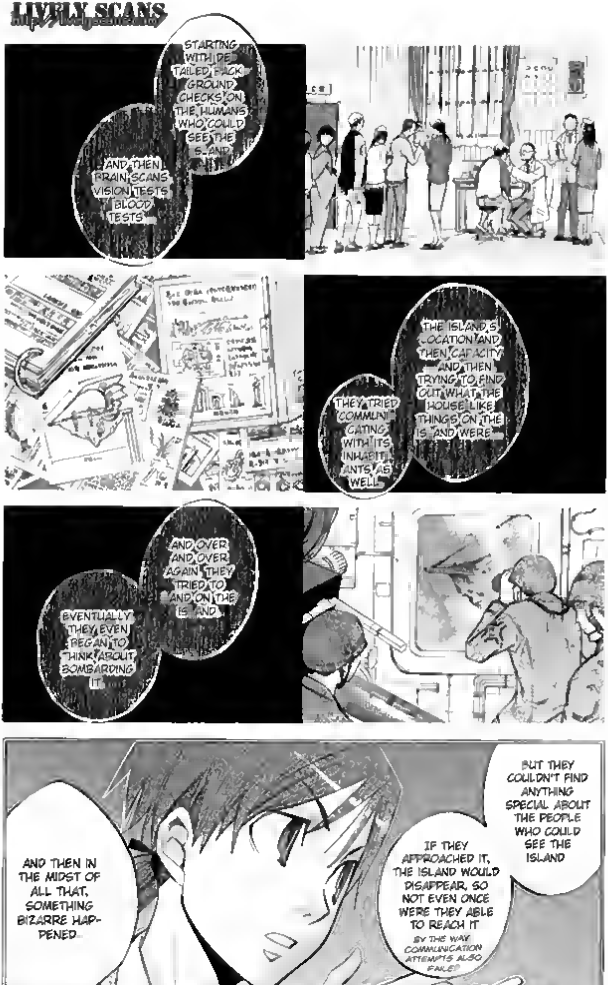
THAT RESEARCH INSTITUTION WAS HERE ...IN NARAKA
AND THEN A RESEARCH INSTITUTE WAS CREATED TO STUDY THE VARIOUS ASPECTS OF THE ISLAND
THIS COUN-TRY...?
AH
IT MIGHT BE FASTER TO TELL YOU THE HISTORY BEHIND THIS ISLAND IN THE SKY
IT HAS BEEN ABOUT A CENTURY SINCE CIVILIANS FIRST REALIZED
THAT THEY COULD SEE AN ISLAND IN THE SKY

IF YOU LOOK AROUND IT'S REALLY ONLY THE MOUN-TAIN
SO ..
WHAT KIND OF THINGS DID THEY DO AT THE INSTITUTE ...?

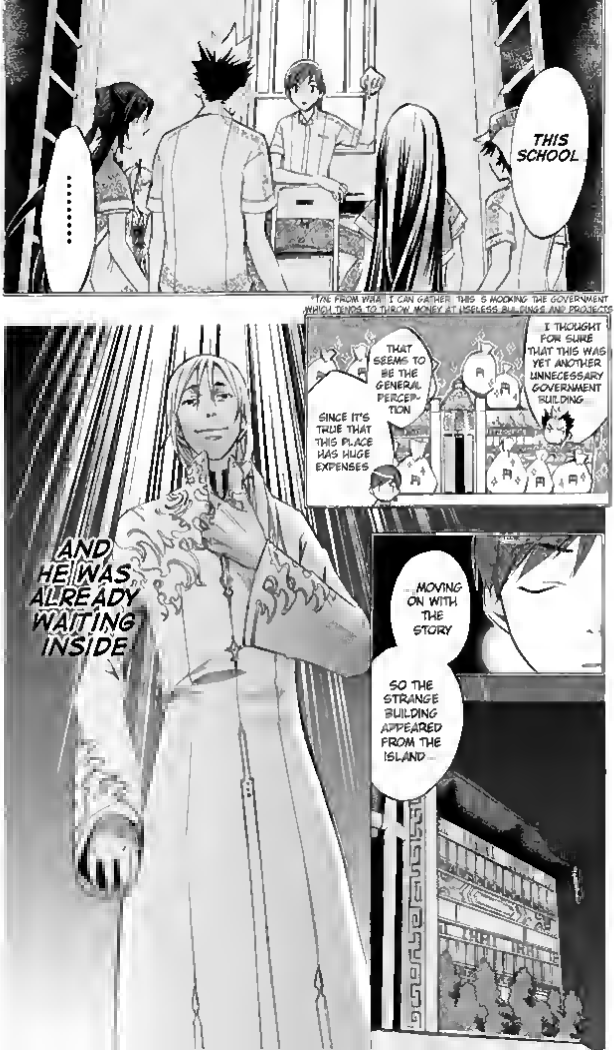
OF COURSE THEY CARRIED OUT VARIOUS EXPERIMENTS

NARAKA BACK THEN CONSISTED ONLY OF THIS INSTITUTION, WHICH WAS TUCKED AWAY IN THE MOUNTAINS

LIVELY SCANS


STARTING WITH DETAILED BACKGROUND CHECKS ON THE HUMANS WHO COULD SEE THE ISLAND
AND THEN BRAIN SCANS, VISION TESTS, BLOOD TESTS
THE ISLAND'S LOCATION AND THEN CAPACITY AND THEN TRYING TO FIND OUT WHAT THE HOUSE-LIKE THINGS ON THE ISLAND WERE
THEY TRIED COMMUNICATING WITH ITS INHABITANTS AS WELL
AND OVER AND OVER AGAIN THEY TRIED TO LAND ON THE ISLAND
EVENTUALLY THEY EVEN BEGAN TO THINK ABOUT BOMBARDING IT
BUT THEY COULDN'T FIND ANYTHING SPECIAL ABOUT THE PEOPLE WHO COULD SEE THE ISLAND
IF THEY APPROACHED IT, THE ISLAND WOULD DISAPPEAR, SO NOT EVEN ONCE WERE THEY ABLE TO REACH IT
BY THE WAY COMMUNICATION ATTEMPTS ALSO FAILED
AND THEN IN THE MIDST OF ALL THAT, SOMETHING BIZARRE HAPPENED...

THE RESEARCH INSTITUTION DISAP-PEARED...
IT SEEMS LIKE ALL THE WORKERS THERE DISAP-PEARED ALONG WITH IT.
!!
IN ITS WAKE, A RAY OF LIGHT CAME DOWN FROM THE ISLAND
AND A NEW BUILD-ING APPE-ARED
IT WAS...


THIS SCHOOL
.....
*TAKE FROM WHAT I CAN GATHER, THIS IS MOCKING THE GOVERNMENT WHICH TENDS TO THROW MONEY AT USELESS BUILDINGS AND PROJECTS
I THOUGHT FOR SURE THAT THIS WAS YET ANOTHER UNNECESSARY GOVERNMENT BUILDING
THAT SEEMS TO BE THE GENERAL PERCEPTION
SINCE IT'S TRUE THAT THIS PLACE HAS HUGE EXPENSES
...MOVING ON WITH THE STORY
SO THE STRANGE BUILDING APPEARED FROM THE ISLAND...
AND HE WAS ALREADY WAITING INSIDE

CALLING HIMSELF A GOD, YAMA CAME WITH AN MERCILESS DEMAND
MY DEMANDS TO THE GOVERNMENT ARE AS FOLLOWS
DEEM THIS BUILDING AS A SCHOOL, AND ESTABLISH IT AS SUCH. AND STARTING FROM 19:00 (SHOW. PERIOD), SEND OUT STUDENTS EVERY YEAR.
THEY ARE TO BE THOSE WHO HAVE REACHED THE AGE OF 15 AND CAN SEE THE ISLAND IN THE SKY
THERE WILL BE APPROXIMATELY 200 POSITIONS
AS FOR EXPENSES, PROVIDE ABOUT HALF THE BUDGET YOU DO FOR NATIONAL DEFENSE
SO THAT THE CHILDREN WHO CAN SEE THE ISLAND CAN ATTEND FREE OF CHARGE
DECIDE ON A NAME FOR THE SCHOOL
AND SO ON AND SO FORTH
YOU WILL HAVE THREE DAYS TO ACCEPT MY DEMANDS
IF THEY ARE REJECTED YOU CAN BE SURE THAT I WILL RAIN HELL UPON THIS PLANET

NOCTIS OP.92

HTTP://PKNOCTIS.BLOGSPOT.COM/

SFX SHAKE (IN ANNOYANCE)

YES, THAT'S WHAT THEY DID
ALTHOUGH THERE WAS SOME OPPOS-SITION
SAY WHAT ?!
THEY'D HAVE SAID "PISS OFF" TO YAMA, OF COURSE AND THEN ATTACKED HIM.
RIGHT ?
THERE'S NO WAY THEY'D HAVE JUST AGREED

アホリズム aphorism

A thousand and two hundred years from now, the state of "Yamato" in "Hinomoto" will meet with calamity
AND THERE, THEY FOUND...
A STONE MARKER
A STONE MARKER?
THEY FOUND IT IN THE REMAINS OF A BOMB SHELTER AFTER THE WAR
IT SEEMS THAT IT WAS OVER TWO MILLENNIA OLD
TIME HAD TAKEN ITS TOLL, SO ITS ORIGINAL TEXT WASN'T DECIPHERABLE, BUT...
THEY WERE ABLE TO DECIPHER THE ANNOTATIONS MADE IN THE HEIAN AND KAMAKURA ERAS*
*T/N: ERAS IN THE HISTORY OF JAPAN. HEIAN RUNS FROM 794-1185 WHILE KAMAKURA RUNS FROM 1848-1851
NO WAY!!! NO WAY, WHY WOULD THEY DO THAT?!!
THEY'VE BEEN BOUND TO THIS FOR FIFTY YEARS NOW?!
ONE MORE THING. THERE'S SOMETHING THAT CALLED YAMA A MALEVOLENT GOD

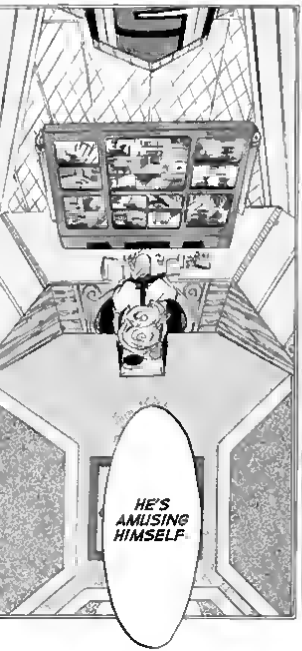
*T/N: YAMATO IS AN ANCIENT PROVINCE CORRESPONDING TO MODERN-DAY NARA PREFECTURE. HINOMOTO IS AN ARCHAIC NAME FOR JAPAN.

He will desire the land, and so, bring calamity
unnecessarily afflicting innocent lives
Our land will be in danger..
Pch ..uhm...
When the Island in the sky reveals itself,
The Heavenly God Yama will descend
That man, the malevolent Lord
WELL, ANYWAYS THEY SAID SOMETHING LIKE THAT WAS ON IT

"T/N: NOSTRADAMUS WAS A INFAMOUS FRENCH "SEER" IN THE 16TH CENTURY WHO MADE A BUNCH OF RANDOM PROPHECIES
ALTHOUGH ADMITTEDLY, SINCE THE STONE MARKER DISAPPEARED ALONG WITH THE RESEARCH INSTITUTE, ONLY RECORDS ARE LEFT.
DON'T THINK OF IT LIKE NOSTRADAMUS" IT'S SPECIFICALLY AND CLEARLY ADDRESSING SOMETHING THAT HAPPENED THIS CENTURY
—SO YOU'RE SAYING THERE WAS A PROPHECY WRITTEN ON IT?

AS WELL AS THOSE LIKE ME WHO OBSERVE AND GATHER INFORMATION ON YAMA
ENSURING THAT THERE ARE THOSE WITH THE CAPABILITY TO RESIST YAMA—
NEEDLESS TO SAY, THIS SCHOOL BRINGS HUMANS WHO HAVE OBTAINED A UNIQUE POWER.
STILL, HE WOULDN'T BE RUNNING THIS SCHOOL JUST BECAUSE OF THAT..
THERE'S ONE MORE THING

SO YAMA CAME FROM THE ISLAND IN THE SKY AND NOW POSES A THREAT TO THE NATION. AND THE GOVERNMENT IS NOW TRYING TO COME UP WITH COUNTERMEASURES AGAINST HIS IMMINENT ATTACK. ?
BUT WHAT ABOUT THIS SCHOOL? WHAT REASON DOES YAMA HAVE FOR BEING HERE?



SO THE GOVERNMENT WASN'T COMPLETELY LYING TO US
"THOUGH WHETHER YOU'LL REALLY SUCCEED IN THE WORLD DEPENDS ON YOUR OWN ABILITY."
HMPH ....

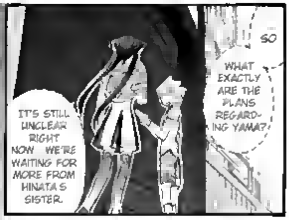
LIVELY SCANS

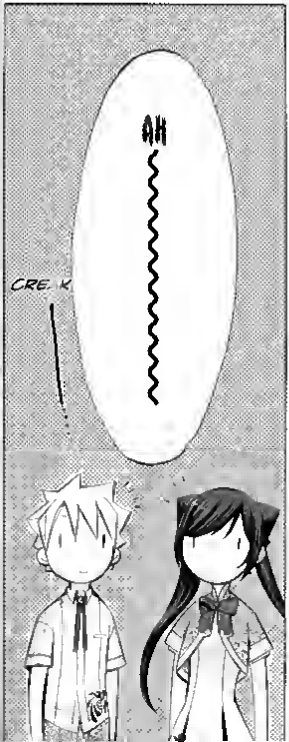
DID YOU GUYS KNOW THERE ARE CAMERAS SET UP AROUND THE SCHOOL?
AH
YEAH, I SEE THEM TIME TO TIME
THEY'RE SECURITY MEASURES AREN'T THEY?
YEAH
THAT'S PART OF IT
?
ACTUALLY, I GET THIS FEELING THAT IT'S MORE THAN JUST SIMPLY AMUSING FOR HIM. HE PROBABLY LOOKS FORWARD TO HIS GLIMPSES OF THE BLIGHTS
BUT THEY'RE ALSO CONNECTED TO THE CHAIRMAN'S PERSONAL MONITORS
AND HE KEEPS HIMSELF AMUSED BY WATCHING WHAT THE STUDENTS ARE DOING
HE LOOKS FORWARD TO THEM?

JUST HOW MANY PEOPLE HAVE HAD TO DIE?
FOR SOME-THING LIKE THAT...
HINATA-KUN SAID THAT HE'S GOING TO CRUSH YAMA.
AND IT SEEMS THAT WE'RE GOING TO BE HELPING HIM WITH THAT.
SO...
.....

SO THIS IS WHERE YAMA IS
I HAVEN'T SEEN HIM SINCE THE ENTRANCE CEREMONY
YEP
I GOT SO ANGRY I SOMEHOW ENDED UP COMING HERE, BUT...
NOW THAT I THINK CLEARLY ABOUT THIS, THERE'S NOT REALLY ANYTHING I CAN DO
WHAT AM I DOING HERE
SFX GROGGY
WHAT IS IT?
DO YOU HAVE ANY BUSINESS WITH YAMA-SAN?
AH...
UH...
AH
CREAK
SFX SLAM
THEN HURRY UP AND LEAVE
HM
UM... WE WERE JUST WALKING AROUND
IS THAT SO?
STARE

IF YOU DO ANYTHING TO YAMA-SAN
I WILL TEAR YOU APART AND EAT YOU


IT'S STILL UNCLEAR RIGHT NOW. WE'RE WAITING FOR MORE FROM HINATA'S SISTER.
SO
WHAT EXACTLY ARE THE PLANS REGARDING YAMA?


AH
CREAK

SFX SLAM
SHE OVER-HEARD US.
.....
SO?
zzzit
DID YOU EXPLAIN EVERY-THING?
MORE OR LESS
WE'RE THROUGH WITH WAITING NOW
WELL THEN FROM NOW ON—
WAIT BEFO-RE THAT
SIS CAN YOU SEND OVER A PERSON WITH THE ABILITY TO TRANSFORM FOR OUR NEXT OPERATION?
—HUH? WHAT'RE YOU TALKING ABOUT?
YOUR OWN ROOMMATE'S GOT THE ABILITY TO TRANSFORM
DIDN'T I SAY THIS BEFORE ?!
HE'S GOT SOME ISSUES SO

THAT'S NOT MY PROBLEM, IS IT?
DEAL WITH IT YOUR-SELF.
SFX: SHRUG
EH...
BUT THE THING IS—
I'VE MADE SURE TO EXCLUDE HIM FROM ALL THIS—
THEN ALL YOU HAVE TO DO IS APOLO-GIZE!
JUST SAY "SORRY, I NEED YOUR HELP AFTER ALL."
GUH
COME ON...
CAN'T YOU SPARE JUST ONE PERSON?

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SFX. DOOM
WHAA
HOW MANY TIMES DO I HAVE TO TELL YOU? YOU CAN NEVER HAVE TOO MUCH MANPOWER !!!
SO STOP WHINING AND BRING HIM BACK!!!
Do I really have to apologize?
to RUKUDOU ...

YOU ARE TOO NAIVE !!!
YOU TAKE WHAT YOU CAN GET!!!
"EVEN A CORPSE HAS ITS USES"!
ISN'T THIS THE WISDOM OF THE HINATA FAMILY ?!
THIS IS THE FIRST TIME I'M HEARING IT!!!

アホリズム aphorism

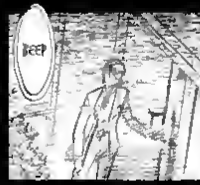
SORRY, HINATA-KUN, BUT
AIRA-CHAN TOLD ME EVERY-THING
HM?
AH... UHM... I SEE...
WELL...
TAP
COME ON, SAY IT ALREADY!!!
OH...
IT'S YOU TWO...
UM... I WAS THE ONE TO SUGGEST COMING BACK...
AND WELL... IF THE CHAIRMAN REALLY DID SET UP THIS WHOLE THING...
THAT'S NOT SOME-THING I CAN LET SLIDE...
AND I ALSO THINK IT WOULD BE BETTER IF THIS SCHOOL WERE GONE...
SO...

SFX: POINT
YEAH RIGHT.....!!!
I HAVE BEEN WAITING FOR THOSE VERY WORDS!!!
VERY GOOD, ROKUDOU!!!
I'LL DO WHATEVER YOU NEED ME TO DO SO IF I CAN JUST HELP YOU OUT...!!!

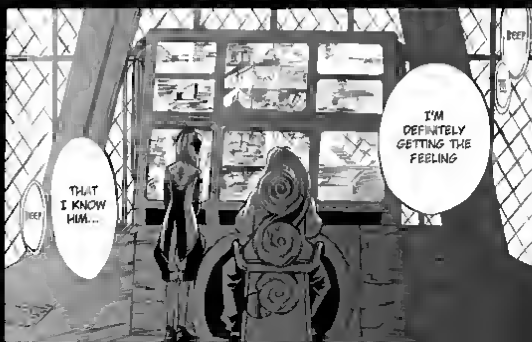
I WONDER WHAT THAT WAS ALL ABOUT, THOUGH
AND SO I WAS ABLE TO BE REUNITED WITH MY FRIENDS
WHEW
HUH?
WHAT?
THAT'S GREAT, ROKUDOU-KUN!

SFX: STATIC

BEEP


BEEP

BEEP


BEEP
I'M DEFINITELY GETTING THE FEELING
BEEP
THAT I KNOW HIM...

NO I WAS JUST SCARING AWAY A FEW BRATS WHO WERE LOITERING AROUND THE ENTRANCE
AH—YAMA-SAN, WHAT'RE YOU UP TO?
I'M TRYING TO FIGURE SOME-THING OUT

FLAP
AH
SO TIRED
HAK UH !!
STOP BEING SO LAZY!!

AH— IS HE A STUDENT?
TAP
I WONDER, HAVE YOU TWO EVER SEEN THIS MAN?

AH— BUT WE DON'T BOTHER MEMORIZING THE FACES OF EVERY STUDENT HERE—
CHAIRMAN YAMA, AROUND WHEN WOULD YOU PLACE HIM?
HMM
LET'S SEE I THINK IT WAS QUITE A LONG TIME AGO

IF IT WAS THAT LONG AGO...
COULD IT HAVE BEEN AROUND THE TIME OF THIS SCHOOL'S ESTABLISHMENT?
HM, I WONDER
OR, WAS IT A LITTLE BIT BEFORE THAT...?
AH... IF IT'S EVEN BEFORE THAT, WE CAN'T HELP YOU, RIGHT?
I APOLOGIZE FOR OUR INADEQUACY!
BOW
THAT'S ALRIGHT
ANYWAYS, COULD YOU PREPARE THE MEAL SOON?
THERE'S NO DOUBT ABOUT IT!
SFX. RUN
YES, CERTAINLY!!!
HAKUA!!!
DRAG
DRAG
AH

BEEP
I KNOW
THIS MAN.
TO BE CONTINUED
YAMA AND ROKUDOU(BIG), WHAT EXACTLY ARE THESE TWO?!

アポリズム
aphorism
Aphorism Chapter 21
CLEANS: NAFORTMINOR
TRANSLATION: DRAGONLEGEND // PKNOCTIS
TYPESET: PKNOCTIS
QUALITY CHECK: PKNOCTIS
NOCTIS_OP_92
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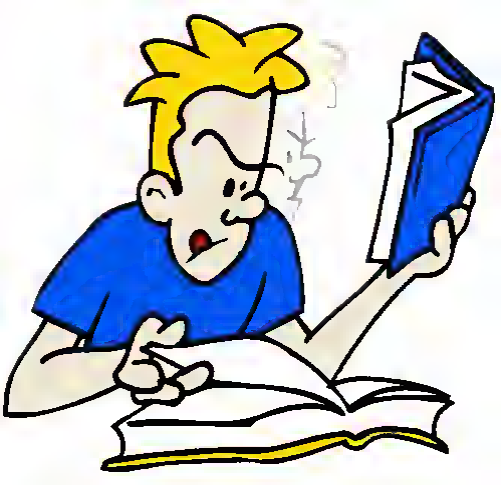

PKNOCTIS IS CURRENTLY IN THE MIDST OF FINALS SEASONS. PLEASE BE PATIENT.

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APHORISM CHAPTER 22: "MISSION"

KUJOU KARUNA

アホリズム

—aphorism—

特報!!「増刊Gファンタジー七十(6/28発売)」に「アホ
さらに「ガンガン戦-IXA-二〇一〇夏の陣(6/
孫権が主役の三国志戦記「みんなの呉
GCO「アホリズム」「壱」~「伍」全国

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NOCTIS OP.92
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THE UNSETTLING RAIN
BLANKETS NARAKA...
RAIN
PLIP
WHAT'S THE METEOROLOGICAL AGENCY SAYING?
THEY ANNOUNCED TODAY THAT IT'S THE START OF THE RAINY SEASON IN KANTO.
THEY'RE PREDICTING THAT THESE ABNORMAL WEATHER CONDITIONS WILL CONTINUE, BUT...
IT DOESN'T LOOK LIKE THIS STRANGE RAIN'S GOT ANYTHING TO DO WITH IT. FORGET WHAT THE METEOROLOGISTS ARE SAYING, IT'S NOT LIKE THE RAINY SEASON HASN'T STARTED THIS EARLY BEFORE
THIS EARLY IN JUNE? THAT'S QUICK
DOES IT HAVE TO DO WITH THE PROPHECY REGARDING YAMA?

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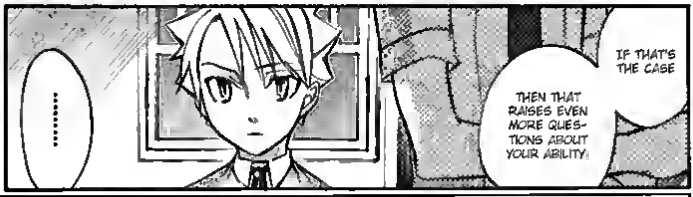
HUH?
ALL THIS RUCKUS OVER A MEASLY 0.6 DEGREES?
IDIOT...EVEN IF IT HAD BEEN OVER A HUNDRED YEARS, IT'D BE A SIGNIFICANT CHANGE
IT IS RATHER STRANGE.
OVER THE PAST DECADE, THE AVERAGE TEMPERATURE HAS RISEN ABOUT 0.6 DEGREES... JUST OUR COUNTRY, THAT IS.
BUT IT'S KIND OF WEIRD HOW THE TEMPERATURE HAS BEEN RISING, ISN'T IT?
BY THE WAY,
HAS ROKUDOU-KUN CALMED DOWN YET?
SQU
IRM

NO
HE'S DEFINITELY ANOTHER PERSON...
BUT... IT COULD'VE BEEN THE BLIGHT THAT KILLED TOMONAGA AND EVEN IF WE SUPPOSE THAT ROKUDOU-KUN BECAME SOMEONE ELSE...

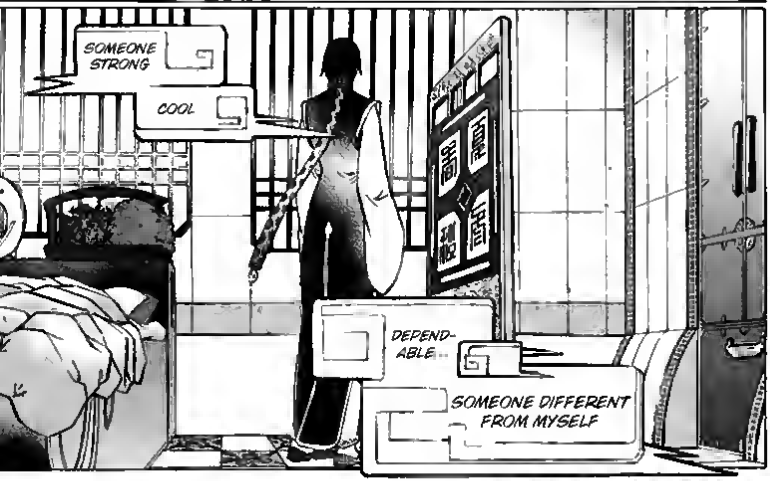
ROKUDOU FINALLY FOUND OUT WHAT HAPPENED AFTER HE DIED

T/N: "ROKUDOU FINALLY FOUND OUT WHAT HAPPENED AFTER HE DIED" IS WHAT IT SAYS

I DIDN'T REALLY UNDERSTAND WHAT HE WAS TELLING ME BUT...HE WAS DEFINITELY SOMEONE I HAD NEVER SEEN BEFORE.
.....
WHEN DID HE...
I MET AND TALKED TO HIM WHILE I WAS DEAD
I CAN'T EXPLAIN IT THAT WELL, BUT...



...I WANTED TO CHANGE MYSELF WHILE I WAS HERE



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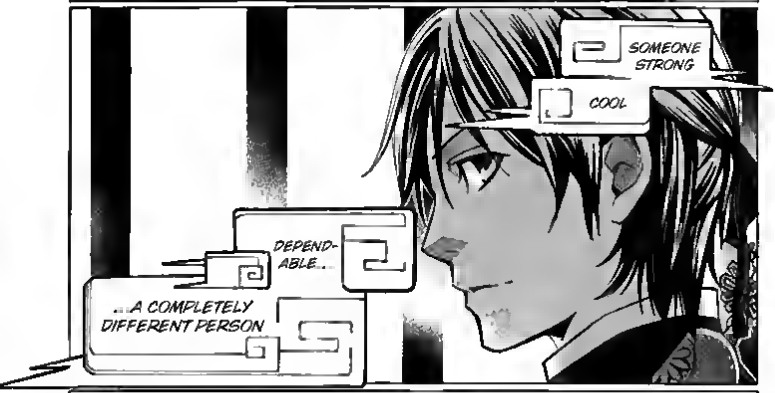
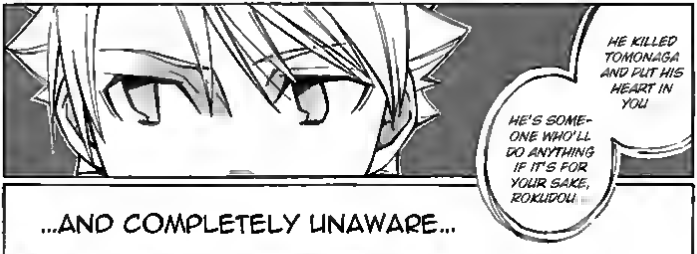
BUT WHAT I ACTUALLY CHANGED INTO WAS...



WHILE I'M USING "HEN"...I'M POWERLESS



...AND COMPLETELY UNAWARE...

*T/N BLIGHT = ECLIPSE = ISLAND IN THE SKY BLOCKING THE SUN BUT IF IT RAINS THERE ARE CLOUDS BLOCKING IT

AS YOU ALL PROBABLY KNOW, THE CHANCES OF THERE BEING A BLIGHT GOES DOWN DURING RAINY SEASON.
WELL, WE CAN ADDRESS HIS ISSUE LATER
LET'S GET DOWN TO BUSINESS NOW.
UM
I HAVE A QUES-TION...
YES?
WHAT IS IT, MR PORCU-PINE?
FIRST OF ALL WHY DO WE HAVE TO BE THE ONES NEGOTIATING?
WOULDN'T IT BETTER FOR THE GOVERN-MENT TO BE DOING IT?
WE'LL USE THIS OPPOR-TUNITY
TO BEGIN NEGOTIATIONS WITH YAMA
GLARE
-SAN-CHAN"? I DON'T THINK YOU DID A PROPER JOB WITH YOUR EXPLANA-TION

*T/N: "SAN-CHAN" IS 'AFFECTIONATE' SHORTEN-ING OF HIS FULL NAME "SANJUUROU"

UM... CAN'T WE JUST GRAB HIM OR SOMETHING WHEN HE LEAVES HIS ROOM?
ONLY STUDENTS ENROLLED IN NARUKA HIGH SCHOOL CAN GET IN.
IF DIRECT NEGOTIATIONS WERE AT ALL POSSIBLE WE WOULDN'T BE ASKING THIS OF YOU KIDS IN THE FIRST PLACE
OH
HE HASN'T TAKEN A SINGLE STEP OUT OF THAT ROOM
IN THE PAST FIFTY YEARS
WOW
OH, THIS IS THE FLOOR PLAN
BUT YOU HAVE TO APPROACH HIM WITH CAUTION
IF HE GETS BORED OR IF HE FEELS LIKE HE'S IN DANGER, HE'LL RUN AWAY HE'S A TROUBLESOME OLD MAN
HE WATCHES HIS MONITORS EATS SLEEPS THAT'S ALL HE DOES
CHAIRMAN'S ROOM
.....
HOLD ON

SILENCE!!!
HOW WOULD I KNOW?!
HE'S A GOD! GODS DON'T NEED TO SHIT!
MAJOR DIGRESSION
HOW THE HELL DOES HE SHIT?!!
IF HE EATS, HE HAS TO SHIT RIGHT?!!

ANEKI* YOU'VE GOT THE MOST FILTHY MOUTH HERE...
ENOUGH WITH THIS FILTHY TALK!!! I DON'T CARE WHETHER HE SHIT'S OR NOT OR WHETHER HE SHIT'S IN A CUP, WE ARE STILL GOING TO NEGOTIATE!!!

*T/N: ANEKI = OLDER SISTER

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BUT WON'T IT BE DANGEROUS TRYING TO NEGOTIATE WITH HIM...?
BECAUSE HE'S THE VILLAIN HERE, ISN'T HE?
IF SOMETHING WENT AWRY, WOULDN'T WE BE IN DANGER?

DON'T WORRY TOO MUCH ABOUT THAT
YAMA WON'T LIFT A FINGER FOR SOMETHING AS LITTLE AS THIS
BECAUSE IF HE DID HARM A STUDENT,
HE WOULDN'T HAVE AS MUCH TO "LOOK FORWARD TO."
.....
THE ONES YOU REALLY HAVE TO WATCH FOR ARE THE TWO SURROUNDING HIM.

SEKIA AND HAKUA. YOU CAN SPOT THEM RIGHT AWAY BY THE PATCHY PATTERNS ON THEIR SKIN.
THEY'VE BEEN HIS CONSTANT COMPANIONS EVER SINCE HE CAME DOWN TO THIS LAND
HAKUA ♂
SEKIA ♀
WE SAW THEM JUST A LITTLE WHILE AGO... SO THEY'RE NOT OUR AGE?!
THEY ARE MUCH OLDER THAN YOU ALL
THEY ARE ALSO FAR MORE ANTAGONISTIC THAN YAMA SEKIA IN PARTICULAR
AND THEY'RE QUITE LIGHT FINGERED
LIGHT FINGERED?
NOCTIS OP.92
HTTP://PKNOCTIS.BLOGSPOT.COM/

STOP TRYNA SCARE US SO MUCH, DIRECTOR...
DON'T WORRY, ANEKI'S STILL ALIVE, ISN'T SHE?
SO JUST LEAVE THE REST UP TO US.
HOORAY FOR NARAKA
QUITE A FEW STUDENTS WERE DONE IN BY THEM.
BEFORE YAMA TRAINED THEM NOT TO, THERE'RE RUMORS THAT THEY EVEN ATE SOME OF THE STUDENTS... SO BE CAREFUL ♡
THERE'S NO WAY THAT'S TRUE!
...SIGH...

BY THE WAY...
CAN I USE THIS, THIS TIME?
WHAT'S THAT?
A SECRET WEAPON ANEKI ENTRUSTED TO ME

WE CAN'T JUST SIT BACK AND DO NOTHING HERE FOREVER.
I WANT TO CRUSH THAT GEEZER AND FINISH THIS PLACE ONCE AND FOR ALL. !!!
AND TO DO THAT, EVEN COMBINED WITH MY ACE IN A HOLE THIS MIGHT NOT BE ENOUGH. !
YOU FOOL.
YOU'RE GETTING AHEAD OF YOURSELF!
YOU WON'T GET ANY-THING DONE BY YOURSELF, YOU KNOW
SO STOP THINKING OF USELESS THINGS AND GO BUTTER UP THAT OLD MAN AS MUCH AS YOU CAN!!!
AND YOU WILL DO THIS WITHOUT EITHER THE SECRET WEAPON OR YOUR ACE IN A HOLE
ALRIGHT, ALRIGHT

LIVELY SCANS
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IF ANOTHER BLIGHT HAPPENED AND ONE OF YOU DIED
AHH
I SEE THAT'S ENOUGH, THANK YOU...
SO SOON?
IT MAY BE RAINY SEASON BUT THAT DOESN'T GUARANTEE THAT A BLIGHT WON'T HAPPEN.
THE SKY COULD CLEAR UP AT ONE POINT!

ALRIGHT. I'M GOING TO EXPLAIN THE PLAN TO YOU NOW.
SO LISTEN CAREFULLY.
OKAY!
HEH.
LOOKS LIKE SOMETHING INTERESTING'S ABOUT TO GO DOWN.
WHAT EXACTLY IS HIROSUE THINKING AFTER OVERHEARING THE PLANS?! CRISIS IS IN THE HORIZON FOR CLASS 1-!!!
NOCTIS
HTTP://PKNOCTIS
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ホリズム
aphorism
APHORISM CHAPTER 77
CLEANS: HANNELY/DAFORTMINOR
TRANSLATION: PKNOCTIS
TYPESET: DAFORTMINOR
QUALITY CHECK: PKNOCTIS
NOCTIS_OP_92
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YES, BOTH PKNOCTIS AND DAFORTMINOR HAVE FINISHED THEIR FINALS. SORRY ABOUT THE DELAYS IN RELEASES.

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WANT FASTER APHORISM RELEASES? WE ARE LOOKING FOR EXPERIENCED CLEANERS, TYPESETTERS, AND PROOFREADERS.

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KUJOU KARUNA

aphorism

Accompanying death, inviting death

the red and white colors of fear...

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CHAPTER 23: "SEAL"

NOCTIS OP
HTTP://PKNOCTIS.BLOGSPOT.COM

WHAT IS SEKIA AND HAKUA'S JOB?!
SHAAA
OKAY, I'M GOING TO GO GET CHAIRMAN YAMA'S MEAL NOW
WHILE I'M DOING THAT, WHAT IS IT THAT YOU SHOULD DO?
AH~~~ DON'T LET ANYONE IN
YOU ARE TO NEVER LET ANYONE IN DO I MAKE MYSELF CLEAR?
AH~~~ YEAH, YEAH
I'M LEAVING THIS IN YOUR HANDS HAKUA! DON'T MESS UP
STEP
STEP
STEP
LOOKS LIKE SHE'S LEAVING
ALRIGHT, LET'S GO ROKU-DOU
STEP
STEP

ROKUDOU-KUN, YOU CAN DO IT!
I TOLD YOU, JUST DO IT THE WAY YOU DID IT YESTERDAY AND YOU'LL BE FINE.
I'LL REALLY BE ABLE TO DO IT..?
...DO YOU THINK
SHINE.
GOT IT!
変
"CHANGE"
SHWIP
DID I "CHANGE"?
IT LOOKS GOOD, ROKUDOU-KUN
IT'S PERFECT

FROM HER PROFILE YOU KNOW HOW SHE BEHAVES RESPONDS, ACTS IN A CRISIS...
JUST DO IT THE WAY YOU PRACTICED IT YESTERDAY AND YOU SHOULD BE FINE.
JUST MAKE SURE YOU DON'T GIVE YOURSELF AWAY WITH YOUR "CHARACTER."
... OKAY!!

.....

AH.....
OPEN
YOU GOT THE FOOD ALREADY ?
WAH !!
UH ACTUALLY IT'S BECAUSE THERE'S A SMALL PROBLEM. CAN YOU COME WITH ME?
THIS IS KINDA.. SCARY

SHUT
CRANK
AH.....? SHOULDN'T ONE OF US STAY IN THE ROOM?
THERE WAS SOMETHING WRONG WITH A PACKAGE FOR CHAIRMAN YAMA
IT LOOKS LIKE WE HAVE TO CHECK THE REST OF THE DELIVERIES FOR HIM AS WELL
AH.....? HOW BOTHERSOME
IT'S BECAUSE OF STUFF LIKE THIS THAT I HAVE ZERO FAITH IN THESE HUMAN-MADE SYSTEMS
ALRIGHT ALRIGHT, NOW LET'S GO
GIVE ME THE KEY
COME ON, LET'S HURRY UP! WHAT IF CHAIRMAN YAMA GETS HUNGRY?!
PUSH
AH.....
HAK-UA !!!
PICK UP YOUR PACE!!!
PLINK
WHAT A DRAG

ALRIGHT, THEN
JANGLE
LET'S GET MOVING
YAWN
IS THAT YOU, HAKUA?
WHAT IS IT?
RUSTLE

IS IT ALREADY THIS TIME OF THE YEAR AGAIN?
AHH...

SO THE CAUSE OF EVERY-THING
THE ROUND-TABLE TYPE OF DISCUSSION AS USUAL, I PRESUME
WELL THEN... GO AHEAD YOU MAY BEGIN
IS THIS MAN...

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PLEASED TO MAKE YOUR ACQUAINTANCE, CHAIRMAN.
HEY...
CAN WE HAVE A LITTLE CHAT?

I DO NOT SPEAK WITH HUMANS
OH REA-LLY?
BECAUSE YOU KNOW, THE CHAIR-MAN MIGHT BE IN DANGER RIGHT NOW
!!
WHAT DO YOU MEAN?
HAKUA!!
AH
BUT IT'S SO ANNOYING ...
COME ON, KEEP UP!

SFX: SLAP
AH...!
WHUMP
DID I OVERDO IT?!
SNAP OUT OF IT!!!
ARE YOU NOT GOING TO CONCENTRATE ON YOUR JOB?!
SHE DISCIPLINES HAKUA ON A DAILY BASIS
T...THE WAY I'M DOING IT...IS OKAY RIGHT?
PAT
PUT MORE POWER INTO IT!!! AS IF YOU WERE KILLING THE FINAL BOSS!!!
GAH
LIKE... LIKE THIS?
BA-BUMP
BA-BUMP
SIGH
BA-BUMP
BA-BUMP
CALM DOWN, CALM DOWN
FLINCH
RISE
AH..... ALRIGHT, I GET IT

I DON'T KNOW WHO THIS PACKAGE IS ADDRESSED TO...
SHOULD I OPEN IT?
HOLD ON...
WAIT UNTIL I LOOK IT UP FIRST...

BEEP
ERROR
WHAT'S THIS?
IT'S BROKEN
AH--- WELL, HUMANS MADE IT SO I'M NOT SURPRISED.

AH.....?

THINGS ARE GOING ACCORDING TO PLAN, RIGHT?
WE'LL MAKE SURE THAT THE EQUIPMENT DOESN'T WORK.
SO TAKE THAT TO YOUR ADVANTAGE AND GET US AS MUCH TIME AS YOU CAN.
THEN COME UP WITH AN EXCUSE SO THAT YOU CAN LEAVE IT IN JUST HAKUA'S HANDS. MAKE SURE TO COME BACK TO THE CHAIRMAN'S ROOM
BEFORE THE REAL SEKIA COMES BACK.

I HOPE EVERYTHING GOES SMOOTHLY FOR EVERYONE..
...FIRST, THE OPENING CEREMONY
YOU DON'T USUALLY GREET STUDENTS EVERY YEAR, BUT YOU DID THIS YEAR, DIDN'T YOU?
SHIRT
WHAT DID YOU MEAN BY THE WORDS "I HAVE WAITED A LONG TIME FOR THIS DAY"?
ARE YOU SAYING SOMETHING IS GOING TO HAPPEN THIS YEAR?
ANSWER US
YAWN
WELL LET'S GET THIS SHOW ON THE ROAD
GET TO YOUR POINT

CREAK
HM?
WHAT DID YOU ASK?
SIGH
WHAT IS THE REASON YOU CHOSE THIS YEAR OF ALL YEARS TO GREET US.
PING
I FELT LIKE IT...
PING
PING
PING
AND WHAT DID YOU MEAN BY THAT INDICATIVE STATEMENT...
PING
PING
I DIDN'T GIVE GREETINGS UNTIL NOW BECAUSE I FELT LIKE IT.
I GAVE GREETINGS THIS TIME BECAUSE I FELT LIKE IT.
PING
AND I SAID WHAT I SAID BECAUSE I FELT LIKE IT

WHAT IS HE, A KID?
THAT GEEZER'S NOT GONNA MAKE THIS EASY
WELL, THAT'S ABOUT IT.
YOUR NEXT QUES-TION?

HEY
IS IT STILL NOT WORKING?
AH...
IT'LL BE UP AND RUNNING IN JUST A SEC
CLACK CLACK
.....
I WONDER IF THIS IS OKAY. HOPE-FULLY, HE ISN'T GETTING SUSPICIOUS
YOU'LL BE FINE
HAKUA'S AN IDIOT
CLICK
CLICK

W... WHAT IS IT?
AH.....
IT'S BEEN A WHILE ..
!
A... WHILE ...?
WHAT'S THAT SUPPOSED TO MEAN?!
FORGIVE ME IT HAS BEEN A WHILE
OH, MRS YAMADA!
PLEASE GET UP!
!
HEY... IT'S BEEN A WHILE SINCE I LAST HAD MY... YOU KNOW
STILL

*T/N ROKUDOU USES THE MASCULINE WAY OF SAYING "I" HERE

50 183 108
PING
YOU DIDN'T ATTEND THE REGULAR MEETING IN MAY, RIGHT?
WHAT WERE YOU DOING?
I WAS SLEEP-ING
PING
AND THE REASON FOR THIS IS, AGAIN
THAT'S RIGHT. I DIDN'T FEEL LIKE IT
WELL, THEN ...PLEASE GET OUT

.....
COME ON
MISO
WE'RE JUST SUPPOSED TO GREET HIM TODAY REMEMBER? LET'S GO BACK FOR NOW
BEEP
SHAAA
AH
THAT'S RIGHT
YOU'RE
HOURAI'S YOUNGER BROTHER, AREN'T YOU?

YOU SEEM INTELLIGENT,
AS EXPECTED OF YOU SIBLINGS
YOUR SISTER
IS FAR SUPERIOR TO YOU
...BUT
IT SEEMS INTELLIGENCE IS THE ONLY THING YOU TWO HAVE IN COMMON

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ANOTHER DIFFERENCE BETWEEN YOU SIBLINGS IS...
HOURAI NEVER BRINGS YOU UP WHEN WE TALK
...AND INDEED, I CAN SEE WHY THAT IS THE CASE
IT MUST BE QUITE A HEAD-ACHE
TO HAVE SUCH A USELESS SIBLING LYING AROUND
SAN-JUU-ROU
.....
SO NEXT TIME,
BRING ME SOMETHING WORTH MY TIME, OKAY?
LET'S GO
COME ON...

!

HOW LONG
ARE YOU PLANNING ON STANDING AROUND THERE?

SFX: CRASH
SFX: THUD
HURRY UP AND...
...HEY
WHAT ARE YOU TRYING TO DO?

BEFORE YOU COULD RUN AWAY.
IT'S A GOOD THING WE WERE ABLE TO PIN YOU

SOME-THING LIKE THIS...
WON'T EVEN LEAVE A SCRATCH.
...WHAT?

SEEF
THEN WHAT IS THE POINT OF THIS...?

WE KNOW THAT ALREADY

FALL
?!
SEEP
SEEP
...?
WHAT'S THIS...?
PULL
SEEP
...THAT,
IS A POISON MADE FROM THIS "CHARACTER"
封
"SEAL"

WITH THE PURPOSE OF CREATING A "POISON" THAT ONLY WORKED AGAINST YOU.
WITH A SAMPLE OF YOUR SALIVA THAT THEY OBTAINED FROM YOUR TABLEWARE, THEY CONTINUOUSLY CONDUCTED TESTS ON IT
DID YOU KNOW RESEARCH LABORATORIES HAVE BEEN EXPERIMENTING WITH EXTRACTING POWERS?
IT WON'T KILL YOU, BUT...
YOU WON'T BE ABLE TO RUN OR HIDE
PLAY TIME'S OVER.
EXPLAIN TO US YOUR BEHAVIOR AT THE OPENING CEREMONY
WELL, THEN, LET'S START ALL OVER AGAIN.
YOU...
JUST A LITTLE MORE...
HE HAS TO STAY HERE...
C'MON, KEEP GOING
CLATTER
CLICK
CLATTER
?
AH------ THIS IS IMPOSSIBLE...
I DON'T GET IT

WHO THE HELL ARE YOU?
!!?
SEKIA?! HOW ...?!
WATCH OUT, THAT ONE'S A FAKE.
IT'S THE REAL ONE!!

SUP
SHE SHOULD HAVE BEEN BUSY MAKING FOOD...
WHY..?!
SORRY I OVERHEARD WHAT YOU GUYS WERE PLANNING
AND IT JUST SLIPPED OUT
CRACKLE
A MERE HUMAN
DARES TO DO THIS?!
THAT LITTLE ..!!
HIROSUE ...!!!
.....
AH~~~~ ..HEY YOU
GO BACK TO YOUR TRUE FORM..!!

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SFX FWISH
AH~~~

HEY, YOU
YOU'RE THIS BRAT'S FRIEND, AREN'T YOU?
HUH?!
WHERE'D YOU GET THAT IDEA FROM?!!
I JUST GAVE YOU GUYS INSIDE INFO, DIDN'T I?
SO WHAT?
HEY—
THIS ISN'T FUNNY!!!
I'M...
SFX: SPLOOSH

AS IF I WOULD LET
A HUMAN LIVE...!!!
CRACK

HEY!!!
HIRO-SUE...!
WHY...
.....
.....WHY DID YOU...?
SHAKE
AH.....
!
WHAT A FOOLISH
BRAT YOU ARE...
I WARNED YOU YES-TERDAY, DIDN'T I?
I TOLD YOU IF YOU MESSED WITH YAMA-SAN, I'D CRUSH YOU LIKE A DORITO, DIDN'T I?!
CRACK
CRACK
SEKIA AND HAKUA EAT PEOPLE.
I'D HEARD THEM BEING DESCRIBED AS IF THEY WERE MONSTERS. BUT...
...HM, DID I SAY IT A LITTLE DIFFER-ENTLY?
...WELL, WHATEVER.
CREAK

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HOW YOU USE THE CHARACTER "CHANGE" IS UP TO YOU...
.....
SHINE
NO...
変
CHANGE
HOH
INTO THAT PERSON...?!
HE KILLED TOMONAGA AND THEN TOOK HIS HEART...
.....
BUT YOU CAN'T SAY FOR SURE...
BUT EVEN SO, YOU SAW FOR YOURSELF HOW HE WAS WALKING AROUND WITHOUT A HEART.
THAT'S TRUE... BUT
GOT IT?
IF THINGS LOOK DANGEROUS, RUN AWAY IMMEDIATELY
SHOULD I CHANGE INTO HIM AGAIN...?!
WHAT SHOULD I DO?
AT THIS RATE, I'M GOING TO...

SFX: FWIP
I... HAVE TO BE THE ONE TO DO SOMETHING...
I...
I WON'T BE
DYING HERE TODAY...!!!
HE WILL NO LONGER DEPEND ON OTHERS!! ROKUDOU MOMIJI HAS FINALLY "CHANGED" INTO A MAN!?!
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ホリズム
aphorism
APHORISM CHAPTER 73
CLEANS: HANNIEH
TRANSLATION: PKNOCTIS
TYPESET: HAFORTMINOR
QUALITY CHECK: PKNOCTIS
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YES, BOTH PKNOCTIS AND DAFORTMINOR HAVE FINISHED THEIR FINALS. SORRY ABOUT THE DELAYS IN RELEASES.

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WANT FASTER APHORISM RELEASES? WE ARE LOOKING FOR EXPERIENCED CLEANERS, TYPESETTERS, AND PROOFREADERS.

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